



**JUST WATCH THE BIRDIE, GIRLS**—Taking a moment from a very busy week to pose for the Scribe cameras are the three Wistaria Queen candidates who will vie for the crown to be given at the Wistaria Ball Friday night. The contestants are from the left to right, Holly Dietterick, Connie Castelli, and Linda Kandell.

## English and Physics to Combine For Technical Writer Preparation

A combined physics and English major will be offered at the University to develop skilled technical writers in the field.

There is a definite need in industry for people who are not only educated in a specific technological field, but who are also skilled writers.

This seems to be the opinion of Dr. James Tucci, chairman of chemistry department, and Dr. James Light, chairman of the English department, who have formulated the combined major.

Dr. Tucci feels that this major will offer its graduates an excellent opportunity in the business world.

The program, which has been in the process of development for over a year, was finally presented to the Dean's Council where, said Tucci, "We are happy to say it has been accepted nicely."

The major, which will grant a Bachelor of Arts degree from the College of Arts and Sciences,

will consist of 24 hours of physics, 36 hours of English and 12 hours of mathematics, together with the University and college requirements.

The emphasis is on English since the graduate will be a technical writer, explained Tucci. He feels that an "understanding of Milton broadens one's ability to write." However, he added, "We are not trying to turn out journalists."

He also noted that the graduate

would have enough background to enter either field, separately, if he wished.

The program has been publicized through the use of pamphlets sent to high schools and press releases sent out statewide. The two chairmen claim that they are prepared for the program to go into effect this fall. However, since it is still so new they figure that it will take time for it to really get under way.

## BULLETIN

Dr. Herbert E. Glines, University Athletic Director announced late Tuesday afternoon that two members of the school's track team will compete in the annual National Collegiate Athletic Association (NCAA) Track and Field championships June 7-8 at California State College in Hayward, Calif. Team co-captains Alan Spindel and Bill Sciallo recently qualified for the event with fine showings in the Collegiate Track Conference (CTC) meet this past weekend.

## University Senate Elections Begin

The importance—or lack of it that students will attach to electing fellow classmates to represent the student body on the University Senate will be measured today and tomorrow during student University Senate elections.

University faculty voted in March not only to give one student from each college representation on the Senate, but also the right to vote. These added votes by student representatives will now make it necessary for the Senate to carry on business with a two-thirds vote instead of the former majority vote.

The first Senate election, on April 25 and 26, was invalidated by the Student Council and the Political Relations Forum because of improper election procedures and insufficient time for candidate campaigning.

As a result, today and tomorrow were chosen as the new election dates. Eric Wolner, president of the Political Relations Forum said, "this not only gave more people a chance to reconsider running for Senate, but also allowed for more campaigning time. We hope that the election will run more smoothly this time."

Requirements for candidacy include that the student must be a full-time undergraduate with a

QPR of at least 2.2.

Candidates from the various colleges are: **Arts and Sciences:** Mark Barnett, junior, political science; James Hyslop, junior, speech and drama; Mitchell Kahn, junior, history; Michael Mantell, junior, psychology, and Robert J. O'Brien, junior, history. **Business Administration:** Sally Herlihey, junior, industrial journalism; Barry Lewis, junior marketing, and Edythe Steffens, junior, marketing. **Education:** Carol Asnin, junior, elementary education; Fern Beck, junior, history, and Audrey Rosenthal, junior, elementary education. **Engineering:** Nelson Pollack, junior, electrical engineering. **Nursing:** Ronnie Horowitz, junior, nursing. **Junior College:** Meredith Fox, freshman, fashion merchandising.

Today, the polls will be open in the Student Center cafeteria alcove from 10 a.m. to 9 p.m. and in Marina Dining Hall from 11 a.m. to 1 p.m. and from 5 to 6 p.m. Tomorrow, the polls will be open in the Student Center from 10 a.m. to 3 p.m. and in Marina Dining Hall from 11 a.m. to 1 p.m.

Ballots will be publicly tabulated tomorrow at 3:30 p.m. in the DeSiero Room on the second floor of the Student Center.

## Pledge Spurs Drive For Nursing Master's

The College of Nursing has received a pledge of \$50,000 from the Winfield Bard Foundation of New York City to initiate a master's degree program in nursing.

Plans for the development of such a program have been under study for several years under the direction of Miss Martha P. Jayne, former dean of the College of Nursing. Her successor, Dean Mary Topalis, said a program on the master's level of education is essential for positions in teaching, administration, and supervision and has assumed responsibility for the development of the graduate nursing program.

The University is currently seeking a well-qualified person

in the area of nursing education to direct the master's program, explained Dean Topalis.

No date has been given as to when this program will be instituted at the University.

Founded in 1948 the College of Nursing is one of three schools in Connecticut offering a baccalaureate degree with a major in nursing, and is the only collegiate school on the undergraduate level in a private institution.

The College of Nursing is accredited by the National League for Nursing, the Connecticut State Board of Examiners for nursing, the Connecticut State Department of Education, and the New England Association of Colleges and Secondary Schools.

## University College: Patient Approval?

By ROBIN GLADSTONE

The proposal for a University College that was made by Junior College Dean Earl Bigsbee at Dean's Council earlier this year will have to wait patiently for approval.

This consensus of the members of Dean's Council can be attributed to three main factors, according to the deans.

● The Administration is reluctant to take any action on the proposal until after several new administrators have taken their positions including the newly-appointed vice-president and dean of the College of Education.

● Even then, the possible creation of a University College will be only a part of a total reorganization program for the University.

● There also seems to be a negative outlook among the faculty towards the project. Several feel it would lower the standards

of the entire University.

However, several members of Dean's Council did express their views and ideas for a prospective University College.

Dr. Alfred R. Wolff, dean of Student Personnel, who says, "I am very much for it," sees the University College as a "place of creativity and innovation which would not be possible in any other college in the University."

He claims that it would be a "very good place to initially orient disadvantaged students." In other words, the Negro or foreign student who may have the potential to be a successful college student but who may lack the proper training could enter such a University College for the first year. This would enable the University to "take them where they are now and bring them to where they should be," explained Dean Wolff.

As a place for experimentation, he claimed that the University College could offer courses such as Negro Contributions to Western Civilization, Effect of Confrontation and Power and even some non-credit courses, made up and taught by students.

When asked about the attitude of some faculty that the University College will tend to lower the University's standards, Dean Wolff answered that since the student enrolled in this college will also be taking courses in all the other colleges, the standards will remain the same and fears are unfounded.

Dr. Donald W. Kern, dean of admissions, in agreement with Dean Wolff, feels that the University College would "enable us to make a special offering for culturally deprived people." He specified that this would not be a watered-down program but a specially designed one.

He added that perhaps the University College could be a home for the core course requirements which all University students have to take.

Going along with this idea, Dr. Karl Larsen, dean of the College of Arts and Sciences, said that the University College could "create a home for programs that can't exist in the College of Business Administration and shouldn't be in the College of Arts and Sciences."

On the other side of the discussion is Dr. William Walker, assistant dean of the College of Arts and Sciences, who is "not in favor of the University College as it has been presented."

"Other colleges that have General Studies programs are usually held in ill-repute. I don't think that it would be fair to the student for him to get a general studies degree," Dean Walker said.

"As our senior colleges gain maturity and seek accreditation they become more stereotyped and solidified in what they can offer," claimed Dean Bigsbee.

He feels that a University College would provide an excellent opportunity to establish a school that would allow for immediate employment. In other words, he said, this student would not be expected to go on to graduate school, but instead would go right out onto the field in such areas as secretarial work or graphic design.

Dean Frederick Eckblad, dean of the College of Business Administration, feels that the University College "would provide the University with a flexible administrative tool."

He added, however, that if it should turn out to be a "glorified Junior College" he wants no part of it.





IS YOUR CONDITION IN?—The First Edition, popular pop vocal group will perform in concert Saturday night in the Harvey Hubbell Gymnasium along with the Vanilla Fudge. The concert is scheduled to begin at 8 p.m. Tickets are on sale at the desk in the Student Center at \$3 each or \$5 a couple.

## Greek Academic Awards To Honor Achievements

Four awards will be given for the first time to the Greek community for their academic achievement.

The top sorority and fraternity pledge classes will each be given an award. The top ranking sorority and fraternity will also get an award based on the QPR's of their active memberships.

The awards will be based on academic achievement in both the fall and spring semesters.

The two smallest organizations Alpha Delta Omega and Chi Sigma Delta had the highest academic averages.

Fraternities seem to suffer most during the pledging season. Six of the 14 social fraternities had pledge classes with an average lower than 2.0. One sorority went below the 2.0 mark. In both cas-

es the averages of the pledge classes fell significantly below that of the active membership.

### ACTIVE MEMBERSHIP

Alpha Delta Omega 2.72, Sigma Iota Gamma 2.64, Beta Rho Sigma 2.63, Sigma Omicron Sigma 2.54, Pi Omega Chi 2.47, Sigma Kappa Pi 2.44, Kappa Beta Rho 2.43, Delta Kappa Phi 2.38, Theta Sigma 2.36, Upsilon Beta Sigma 2.28, Iota Delta Pi 2.27, Omega Sigma Rho 2.25, Sigma Phi Alpha 2.25, Alpha Gamma Phi 2.05, Chi Sigma Delta 2.98, Omega Phi Alpha 2.72, Beta Gamma 2.66, Phi Lambda Nu 2.66, Chi Zeta Rho 2.64, Phi Delta Rho 2.49, Theta Epsilon 2.49

### PLEDGES

Delta Kappa Phi 2.95, Sigma Omicron Sigma 2.38, Iota Delta Pi 2.36, Sigma Lambda Chi 2.29,

Kappa Beta Rho 2.22, Sigma Iota Gamma 2.17, Upsilon Beta Sigma 2.10, Omega Sigma Rho 2.03, Theta Sigma 1.98, Alpha Gamma Phi 1.98, Sigma Phi Alpha 1.65, Pi Omega Chi 1.63, Beta Rho Sigma 1.47.

Phi Lambda Nu 2.64, Chi Sigma Delta 2.61, Omega Phi Alpha 2.60, Beta Gamma 2.47, Theta Epsilon 2.29, Phi Delta Rho 2.24, Chi Zeta Rho 1.90.

## Queens, Campus Awaiting Wistaria

The spring fling of 1968 is but a day away. The campus is making ready for Wistaria Weekend as students desperately head for South End Cleaners to get the gray stains out of their ties and others run to get finishing touches from their favorite hairdresser.

Among the most frantic are the three finalists bidding for the title of Wistaria Queen. The three girls, Connie Castelli, a senior nursing major; Holly Dietterick, a sophomore dental hygiene major, and Linda Kandell, a senior majoring in elementary education were chosen from seven semi-finalists last Tuesday night.

Miss Dietterick, who hails from Berrick, Pa., is a vivacious 5'7" blue-eyed blonde. Her future plans include working in a private office or institution. According to Miss Dietterick, the greatest reward from being a finalist for the Wistaria Queen is that it has given her "an opportunity to meet so many other wonderful people . . . so many of the other girls."

With dark hair and brown eyes, Miss Kandell stands 5'5" and lives in Maplewood, N.J. After graduation she plans a career of teaching. Being vice-president of Phi Delta Rho sorority, Miss Kandell considers it a great honor to represent her sorority at Wistaria. When asked what she thought comprised a Wistaria Queen, she replied: "Honesty."

From Union City, N.J. comes Connie Castelli, who is 5'2" and has dark hair and green eyes. This being her first competition, Miss Castelli said the experience has given her "a chance to meet and speak to so many other people on campus and get their opinions." Her future plans include

marriage in September and work in the Veterans Administration Hospital.

Judges for the competition included Donald Pinto, Sam Renzulli, Miss Kathryn Zawadzki, and Mrs. Marion Sherwood, who are all affiliated with beauty chains; Miss Barbara Hennessy and Mrs. Haig Mantakoon from Lerner's Department Store, and Mrs. Fredericka Bettinger.

Carol Ronsheim, chairman of the queen's competition, and Ellen Beck, head of Wistaria, said the final competition will take place at the Wistaria Formal Ball, Friday at 9 p.m. in the Student Center Social Room. Highlighting the Ball will be the Les & Larry Elgart orchestra. The price is \$3 per couple.

Saturday evenings activities begin at 8 p.m. with a concert that will feature the Vanilla Fudge and the First Edition at the Harvey Hubbell Gym. The price is \$3 per person or \$5 per couple.

As of press time only 12 tickets have been sold for the formal ball Friday and 300 tickets have been sold for Saturday night. ID's are not required to purchase tickets.

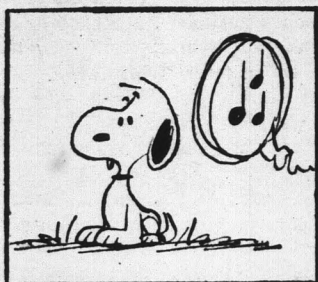
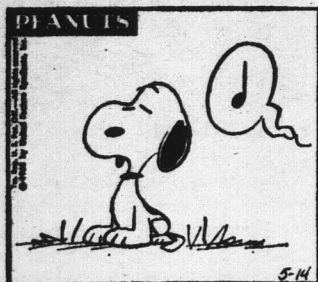
## Letters...

(Continued from Page 4)

so, but it is a wise man who uses his opponent's views as well as his own.

As a typically "apathetic" UB student, I have followed this administration's progress avidly, and I feel that I made the right choice in voting Broms-Reinberg last spring. They have accomplished more than I had even hoped they could.

Anne Blumenthal,  
Class of '69



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## AREA ARTS CALENDAR

### THEATRE

**Yale University Theatre**, New Haven, "Coriolanus," presented by the Yale School of Drama through May 25, call 562-9953 for tickets.

**Long Wharf Theatre**, New Haven, "Don Juan in Hell," through May 25, call 787-4282 for tickets.

**The Wilton Playhouse**, Lovers Lane, Wilton, "Kiss Me Kate," tomorrow through Sunday and May 24 and 25, call 762-8199 for tickets.

**Fairfield University**, "Walking Happy," presented by Fairfield University Drama Society to-

**'War and Peace'—**

## The Longest Flick

Because War and Peace is called the perfect novel; people waited for the new motion picture War and Peace to be the perfect movie. When the standards are set this high, it is difficult for any producer to satisfy the critics.

Sergei Bondarchuk wrote the screen play, directed, and starred in the movie and succeeded in making a fine film.

War and Peace is one of the major films of the time, but certainly not the perfect movie. For the American viewer, the six and a half hour (it was eight hours in the original Russian), two part picture is very long and drawn out. There is, at least in the first part, a sense of slow motion and inaction. The first part of the film seems disorganized and incongruous; perhaps because of the many cuts.

The first half leaves Natasha as a young romantic girl, Andrei as a dedicated soldier in quest of life, and Pierre in a quandary of

night, tomorrow, and Saturday at 8 p.m.

### ART

**Museum of Art, Science, and Industry**, 4450 Park Ave., Bridgeport, paintings, drawings, and small sculpture by Paul Vazques, art collection of Housatonic Community College on view through May. Open: Tuesday-Sunday from 2 to 5 p.m. Closed: Monday. Admission: Free.

**Larry Aldrich Museum**, 45 Main St., Ridgefield, Art of the Fifties through June 2. Open: Friday, Saturday, and Sunday from 2 to 5 p.m. Admission: 50 cents.

immobility and embarrassment.

The second part of the movie is more congruous and carries the motion in a stream more worthy of the magnificent scenes and camera shots. These qualities mark the most strikingly successful aspects of the film. The rich and entirely aristocratic ballroom scenes are paralleled by large countryside views of war-sick soldiers.

The movie, with the exception of the early scenes, is enveloping. Yet, there is not the dependence upon tears or horror to keep interest. The emotions and effects of War and Peace are real and genuine.

War and Peace is a magnificent production of a perfect novel. The many aspects of the movie; scenery, sets, music, and acting; are thoroughly successful. It is the combination that seems not quite to meet the high expectation set for this film.

LARRY KASDEN

## 'Experimental TV' Lessons Produced By UB Students

A group of University students have been producing shows for Reader's TV Theatre for the past semester.

The project has been under the direction of Dr. Raymond J. Schneider, associate professor of speech and theatre arts.

Reader's TV Theatre is a new cooperative experiment between the University and the Norwalk School System to aid Norwalk's secondary school English program. Norwalk provides the TV studios and videotape, the University provides the shows and the talent. The use of the programs are two-fold: The Norwalk high school students study literature and drama and, the University students improve their performing arts.

"Challenging but rewarding" is the way I'd sum up the project so far," commented Dr. Schneider, who received his doctorate in radio-television from the University of Michigan. "As far as the UB students are concerned, they have added another dimension to the interpretation of literature. And that is seeing literature via television. Each student in the course has to choose selections of prose or poetry according to some theme: alienation, death, nature, wonder, racial color-blindness . . . we even have a script on the Confederate Legend."

The student has to visualize concretely to make the imagery

of his selections come alive on camera, Dr. Schneider stressed, for in a matter of seconds his replay will tell him whether he has made the literature come alive or not. "We don't know as yet how much the high school students of Norwalk will enjoy and appreciate the themes we've taken out of short stories, poetry and fiction, but we have had to confront ourselves as performers and the television has told us more than any critic."

Once taped, the production is

ready to be used as an aid to curriculum in the Norwalk secondary English program. Norwalk teachers may call for these tapes to dramatize the experience of poetry, or literature within a definite period of history. Approved by Dr. Milton Wartenberg, director of curriculum for the Norwalk School system and by the speech and theatre arts department of the University, Reader's Theatre is a creative and cooperative answer to one of the educational challenges in the area.

## Convo Views Breach Within Art and Life

Art and life should not be separated, Robert Rauschenberg, one of the most outstanding figures influencing modern art, told a full house in the Student Center social room last week.

He intends to mend the breach by combining art and science in his series on Art and Technology.

Rauschenberg spoke of some plans he had presented before the New York Cultural Committee.

The first proposal would convert empty stores into cultural centers, which would benefit the economic improvement of the neighborhood.

The next idea was to bring in trucks containing botanical gardens so that seeds and plants could be distributed with instruction on how to maintain them.

He also proposed bringing in portable swimming pools and using fire hydrants for water sculpture.

A fifth proposal dealt with establishing a center to instruct people on how to repair appliances. This would encourage community communications.

Another proposal was to bring in a truck filled with costumes and let the people put on plays or do whatever they felt like doing at the time.

He also proposed bringing such animals as milking cows, and if possible, "it would be nice to have an elephant bride."

Rauschenberg commented on these proposals by saying, "You can't bring culture to people, you must bring it out of them."

### Bid Awarded

The George L. Hickey Company of Stamford has been awarded the construction contract of the University's Art-Humanities Center with a bid of \$4,095,000.

The total project cost of the nine-story structure including equipment is expected to be approximately \$4,600,000, reported Dr. Henry W. Littlefield, University president. Groundbreaking is planned for early June with completion aimed for September, 1969.

The Arts-Humanities Center will house the art, music, and speech and theatre arts departments and provide classrooms for the study of humanities.

Facilities will include a little theatre for 900 people, an experimental theatre for 200, a humanities lecture room for 200, art galleries, studio rooms for painting, ceramics, sculpture, drawing, printmaking, and music recital, piano, ensemble and choral practice rooms.

The Arts-Humanities Center represents the first major facility to be constructed in the University's current \$13,300,000 phase two development program.

## University Players Offer Ionesco's 'Lesson' Tonight

The University Theatre will once again feature the Theatre of the Absurd when the University Players present Eugene Ionesco's one-act play, "The Lesson" tonight.

Directed by Carol Drate, the 8 p.m. performance will cast Tris Israel as the professor, Joyce Unger as the student, and Risa Stone as the maid.

The play is a dream which takes place in the professor's mind. Thus, there are no props for the show as the set is imaginary.

The action begins with the pupil going to the professor for a lesson: the professor is a 60 year old eccentric who, throughout the play, becomes more and more obsessed with gratification. A strong controlling force on him is the maid.

As the performance continues, the climax occurs whereby the professor is enraged with the

word "knife." Having strong sexual connotations, the play ends as the professor experiences an orgasm which is more mental than physical, revealed Carol Drate.

The professor will wear boots, dungarees and a graduation gown while the student will have mod white knee-high socks and a mini-dress. The maid will be clad in black leotards and a sarape.



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## Vote for Responsibility

University Senate elections begin this morning, the realization of a hard fought battle by several student leaders for student responsibility on this campus. We urge students to vote for the candidate of their choice on the basis of the platforms each offers.

We only hope, however, that the Senate elections do not become a student farce.

We remember too well the 14 students present for the first open hearing of the then-Temporary University Council, only weeks after 2,000 had packed the Student Center demanding student power.

For this Senate election to hold any validity it seems vital that a majority of the full-time student body should cast ballots. If not, it will once again demonstrate the laissez-faire attitude of University students who are always willing to let others make their decisions.

We hope more students vote in the election than the number of candidates who offered their platforms to the *Scribe* for printing in today's issue on the opposite page. Four from a total field of 15 candidates submitted platforms. Certainly a pitiful performance for those students wanting to represent their college and sit down with faculty and administration to determine the academic policy of the University.

How can a student make a clear decision and cast his ballot today and tomorrow? He knows only four candidates' views and they are not all of the same college. To us, however, they are the only candidates worthy of a vote.

## Welcome Back

The Republican State Committee this week hit at Fourth District Congressman Don Irwin, Democrat, for a "no" vote in Washington. Such an attack is nothing new, election year or not. Even members of his party within this district have been known to take their own pot shots at Irwin. They probably won't in this case.

Irwin, a long time friend and speaker at the University, has been under fire recently and has lately been challenged by University trustee Herbert Cohen, a Bridgeport lawyer, for his hawkish line on the Vietnam war. We are sure there will only be approval of the latest Irwin action from the liberal quarters, including students here.

A bill was up before the House to take away the government aid to students who participated in forceful take-overs such as the recent Columbia fiasco. Irwin mustered the courage to voice a significant "NO!"

It has been conjectured that the bill was offered to smooth the ruffled hackles of Southern Democrats recently stung by the new civil rights legislation. Its passage, supposedly far-fetched, would have cast a pall over all legitimate right to dissent on American campuses. The turmoil now taking place among those ivy-covered walls has a place in American society. It often stirs the recalcitrant to action. Such a law could well give the government-supported student a feeling that the sword of Damocles hovered above him in his every act, thus giving way to total inaction.

The right to dissent is too valuable a tool to be silenced by such subtle coercion as the House-proposed bill. We congratulate Congressman Irwin on his beginning of the long trek back to "Liberal Country."

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CHAIRMAN ..... Stephen J. Winters  
COPY EDITOR ..... Joseph Richter  
NEWS EDITOR ..... Irene Lefebvre  
SPORTS EDITOR ..... Joe Tomkowicz  
CHIEF PHOTOGRAPHER ..... Jonathan Schneider  
THURSDAY PHOTOGRAPHER ..... Rod Jong  
CIRCULATION MANAGER ..... Eric Wolner  
ADVISOR-CONSULTANT ..... Dr. Howard Boone Jacobson

## Scribe Editorial Section

# Old Bottles, Beer Cans, Collages Add Creativity to Dorm Walls

By STEVE GILMAN

After examining the posters and decorations in the male dormitories on campus, I concluded that the night before Parents' Day the walls must have tumbled down. The assorted hang-ups fit into four distinct categories, although some were combinations.

**Alcoholic:** These included signs and displays for liquors and beers. A room was covered with empty beer cans. Another had a variety of empty bottles. Mugs were hard to believe.

**Psychedelic:** After seeing that there were so many of these, I realized that many students were either Leary of school, or thought Stonybrook was a hoax. The most turned-on room was on the highest floor in Shelton Hall, in which a solar system was created with wire hangers and styrofoam balls. When the black light was turned on, so were the white starlike spots on the wall. Some rooms had more grass in them than the dorms had outside. One had "Lamda Sigma Delta" on the door. Collages were so common it looked like "Jack the Ripper."

**Bodies Beautiful:** There were two types of bodies evident on the walls of men's dorms—cars and women. The rooms with the hot-rod often had STP stickers on doors, which might have put them in the above-category except **Plain:** As anyone who has ever for telltale breaths of firewater. Many men had posters with Peter Fonda on a motor cycle which again could fit in above.

**Plain:** As anyone who has ever ordered danish knows, plain is a popular commodity (applies to knishes as well). The rooms in this category were also dichotomous. They were either Plain Plain or Plain Filthy. The Plain Plain often had pictures of Plain Animals Plain Signs (Stop, Go, et al) or Naked Walls, which resembled green cottage cheese. The Plain Filthy resembled Manhattan during the garbage strike. One was so dirty, I asked the occupants if they heard about the bed-bug who gave birth in the spring. They threw grinder rinds and pizza crusts at me.

**Women:** The most common women on the walls were Playboy pictures. After seeing the thousands of "calendar girls" I understood why so many adolescents thought women had staples in

their navels.

The most popular Playmate was De De Lind. Her picture represented the focal point of many rooms, including one where she was on the roof. "It was hard to get it up," the freshman explained.

In the basement of North Hall, a student had a picture of a girl's backview with breasts superimposed. Bruel Renell Hall looked like 42nd Street in some quarters. One room had pictures of men and women posed in bathing suits on the walls. I could not find the occupants, and saw their underwear drying from a suspended rope. I didn't know whether it was for laundry day or from a panty-raid!

Room 219 South has a doormat reading "Go Away," while room 104 has a sign which states; "The occupants of this room do not give a — about apathy." However, inside were all kinds of activist posters. Another room had different male names on the wall and a sign "post no bills." The Bridgeport dump provided Larry Sliker and Robert John Tiedeman of North Hall with a blue velvet chair and a desk swivel chair, as well as an American Flag which covered two walls. Joey Chang, president of the freshman class, covered his wall with a bamboo curtain, although he turned red

when I asked him about it. "Peanuts" cartoons covered many of the walls with truthful insight. Many had campaign posters for McCarthy.

James Lind, director of Men's housing, was asked about the men's hangups. "I think it's great," he said, "as long as there is no physical damage to the room." Lind said he understood the idea: "It gives a personal touch to what otherwise could be a very cold environment." But then he added, "I think they should be taken down prior to finals. That way they will have time to take them down right. It will save them money because they will avoid being fined. I wouldn't like to see someone penalized just because he was in a hurry, just for his individuality."

When asked about the types of posters, Lind said that the "trend is towards individuality. Everyone is beginning to design his room more to his own taste."

The only problems, Lind said, were with bottles and public signs. "I think the fellows understand," he said. Don Roberts, adviser in Southport Hall, has about a dozen fish tanks in his room. Mickey Gilbert has a picture of Kimba the monkey. The only conclusion gathered was that by June everyone should be off the walls for good.

## Men's Senate, W.R.A. Name New Officers

Officers for the 1968-69 academic year of Men's Senate and Women's Residence Association have been named.

The slate of officers in WRA were announced last Monday at the last meeting of the current year. President — Barbara Nass, a junior English major; vice-president — Marcia Weiner, a sophomore elementary education major; treasurer — Nina Eisenfeld, a sophomore education major; Student Council representative — Fern Kaplan, a freshman political science major; corresponding secretary — Pat Scott, a freshman elementary education major, and recording secretary — Laurie Lungen, a junior secondary education major.

The entire slate ran unopposed. Men's Senate held its elections on Wednesday afternoon after the annual Men's Senate banquet. Officers are: President—Joel Grafstein, a sophomore history major; vice-president, — Dennis Cavanaugh, a sophomore pre-med major; treasurer—Larry Feldman, a freshman industrial relations major; secretary—Robert "Chip" Livingston, a sophomore industrial relations major; and Student Council representative—Edward Greenburg a senior history major.

Both executive councils are pledged to the development of the proposed Residence Hall Council and have plans of working towards its completion.

## Letters to the Editor

### Shame on Scribe!

TO THE EDITOR:

... I wasn't particularly surprised to find that the *Scribe* has finally outdone itself. With a colossal display of either warped imagination or incredibly asinine judgment, the *Scribe* has lowered itself to the level of sin and scandal sheets and the expose type pulp magazines, by allowing advertising that is typical of such media.

Advertising a "Dr. Martin Luther King Peace Medalion" that has an "antique gold finish" costs \$2.98, and will "keep his memory alive" is a disgusting and disgraceful act for a collegenewspary alive" is a disgusting and disgraceful act for a college newspaper. How can anyone, with any sense at all, allow sleazy profiteers to sully the name and reputation of a great man by peddling such junk? One might expect the next issue of the *Scribe* to advertise, "Bibles that glow in the dark," "genuine imitation shrunken heads" or "Dr. Wetson's Magic Elixer, cures all ills from snakebite to broken bones."

It saddens me to think that my University newspaper would sug-

gest such a disgusting memorial to one of the greatest men of our time. To succumb to fast-buck artists seems a bit below a college publication, and yet, I fear that is exactly what the *Scribe* did when it accepted that advertising. I hope the *Scribe* will employ some discretion and a little good taste in its future advertising.

I find the whole thing very absurd.

R. J. Hurley Jr.

**EDITOR'S NOTE:** To deny the advertising space to the concern selling the Dr. Martin Luther King Jr. peace medallions would have been an act of discrimination since the advertisement was within *Scribe* advertising policy. There was no way for the *Scribe* to disprove that the advertiser's intent was not serious and until we can do so, deleting it would be discriminatory and prejudicial to the concern.

### Qualified Carol

TO THE EDITOR:

The elections for the newly established University Senate are coming up and it is important that everyone vote and elect the most competent and qualified

persons to serve on this new board.

The College of Education is indeed lucky to have an outstanding student leader running for the position of representative to this Senate. Carol Asnin has served as treasurer of WRA, treasurer of the Junior Class, Student Council representative, chairman of the Student Council Library Committee, a member of the Student Council Spirit Committee, and on the 1967 UB Day Committee.

She has demonstrated her ability, willingness to work, and certainly has one of the finest set of qualifications. I would like to take this opportunity to urge all those students in the College of Education to cast their ballot for Carol Asnin.

Larry Forer

### Praises for Council

TO THE EDITOR:

You have stated that the Broms-Reinberg administration of the past year has not fulfilled any of its campaign promises in legislation and has passed through those ideas of the opposing ticket of Fuerbringer-Pelley. This may be

(Continued on Page 2)



# Senate Election Platforms

## CAROL ASNIN—

I, Carol M. Asnin, am presently a candidate for the newly established University Senate from the College of Education. I am a junior, majoring in elementary education with sociology as my special area of concentration.

Throughout my three years at the University, I have been an active student in student affairs and one who is well aware of campus problems and the needs and goals of the University and an organization such as University Senate.

Presently, as treasurer of the Junior Class, I am an active member of Student Council. I am chairman of the Student Council Library Committee and a member of the Student Council Financial Committee. I am also the Student Council Representative to the Student Center Board and a member of the University Board of Governors. I have also just been elected parliamentarian of the Board for the coming academic year.

I am also an active member of the Student Education Association which is the national college association for future teachers. I am a dean's list student and have

been nominated for the President's Medallion. I am presently listed in Who's Who Among Students in American Universities and Colleges.

If you elect me to University Senate, I would like to work for four main topics. First, I would try to promote better rapport between students and faculty and administration. As an officer of many student groups, I am aware of student feelings towards the faculty and by being a member of a predominantly faculty group, I will be able to deal with both sides of this issue face to face and work as a link between students and faculty. I feel that the University is still a small enough university to have a college family feeling that can be shared by most of us. More informal meetings of faculty and students are needed and I would like to work for this.

As present chairman of the Student Council Library Committee, I am well aware that this is one of the most picked at areas of the University. Students here would like to see a library that is up to date and well stocked with everything that they could possibly want. However, students

cannot do the job alone. Faculty members are much more capable of evaluating the books presently in the library and are the persons able to request the new books that would be most beneficial to the University. I would like to see a joint student faculty library committee formed next year which would deal with this issue and work towards a library each of us can be proud of.

My third objective if elected, would be to help in the formation of a centralized advisory system for the various colleges at the University. Too many students have suffered through unnecessary courses or have failed to take proper courses due to advisers who are unaware of changing requirements and are unable to serve both as professor and adviser well at the same time. I feel that a full time adviser or two in every college would alleviate this load from the professors and would provide students with a most adequate advisory system.

My fourth objective for University Senate next year is to promote more of an awareness on campus of activities. I would like to see more students interested in the faculty and more faculty members at student affairs.

## MICHAEL MANTELL—

Let me begin by first thanking the Scribe for offering me the opportunity for presenting my "platform" to the voting population of University students. I feel it is about time that elections on this campus become what they should be—an important event which every student partakes in. Previously, as I'm sure you all realize, elections have been taken much too lightly. By the Scribe allowing the candidates to present their views, each and every student can become aware of who and what he is voting for.

In an election of this type, for University Senate, presenting a "platform" is quite useless. The election of representative to University Senate, is not one similar to President of Student Council where campaign promises are of great importance. The positions are two completely different things. As a representative, the only thing which is of paramount importance is excellent representation. This I will give to students of the College of Arts and Science, if I am chosen by you to represent you. One way which I feel I can do this is by being in constant communication with all Arts and Sciences students, whether they be in my department, psychology, or not. If elected, I will maintain specified hours in which students can get in touch with me to discuss any matters brought before University Senate. Naturally, as your representative a two-way road of communication is of the greatest importance. If possible, perhaps the Scribe would allow me space to inform Arts and Science students of any information which may benefit them through University Senate. Another method is, obviously, a mass meeting to find

out how you feel about the issues. A representative of a body of people who have elected him to that position, and should not act alone without somehow conferring with them first, when it comes to extremely important issues. This is fair representation, something which I guarantee if elected.

As far as important issues which I feel should be taken into consideration, in the upcoming year, is first making the University a "place." By this I mean making this campus a joy to live on rather than a task. One way in which this can be done is to restrict in some manner the type of traffic which pours through this campus. Trucks, which constantly interfere with classroom activities during the day, detract from a true "campus atmosphere." Perhaps a "Beautify Bridgeport" campaign would enhance the campus atmosphere. If U.B. became a "place," the age old problem we have continually experienced of keeping people here on weekends would be solved. This is quite important in a true college atmosphere. This is something I feel you all want.

In the limited space available here, I have tried to briefly outline to you my views and the manner in which I would uphold the job of representing you in the University Senate in the upcoming academic year. I would sincerely appreciate your giving me the opportunity to carry through with these plans, by getting out and voting for me on Thursday and Friday in the Student Center and Marina Dining Hall. While you're at it, bring a friend or two, and have them vote also. Thank you.

## DON'T

## FORGET

## TO VOTE

## BARRY LEWIS—

Apathy is caused by despair. Despair is caused by improvements in our University which never materialize, and by student government organizations whose hands are tied because of the possibility of an administrative veto.

Student Council, Men's Senate, W.R.A., and I.F.P.C. have tried and have made headway. But, for the student body to really get involved, for apathy to change to empathy, we need a stronger voice and a vote in basic University Policy—this is the University Senate.

The question of unlimited class cuts has been ignored for some

time now. Why? Because there were no student voices heard when the Faculty Senate voted the proposal down. There was Student Council pressure—but no votes. Now, we have seven student votes which count exactly as much as any administrator's vote, including the President of this University.

Debarment procedure must be modified. We, and I mean students, must look into the acceptability of our grading system, our curricula, the policy of confidentiality of student records, of testing, of final exams (and their exemptions), and of appointment of instructors. The list of possi-

a stand for what we want. I believe that I can be that strong voice from the College of Business Administration.ilities is inexhaustible.

We must have a strong voice in this University Senate, to take I have served as a Men's Senator, a Men's Housing Advisor, Fraternity President and Inter-Fraternity President's Council member.

The greatest qualification I can offer, however, is that I have always been known to stand up and fight for what I believe in, no matter what the odds. If elected, I would dedicate myself to this same policy.

## AUDREY ROSENTHAL—

I am a junior majoring in elementary education. I have served as corresponding secretary and vice president of the Women's Residence Association. I have served as chairman of the Constitutional Revisions Committee of W.R.A. which revised the Women's Residence Code, and I have also been a member of the Residence Halls Committee. I am a Dana Scholar and a member of the Lambda Epsilon chapter of Kappa Delta Pi, an honor

society for education.

As vice president of W.R.A. this year, I have seen the necessity for cooperation with not only other student groups, but with faculty and administration as well. My major aim, if elected, will be to foster these relationships to the point where all concerned will be working together for the same goals. I also will be working for more student responsibility. Specifically, I would like to see a pass-fail system for electives instituted.

## JULES FEIFFER

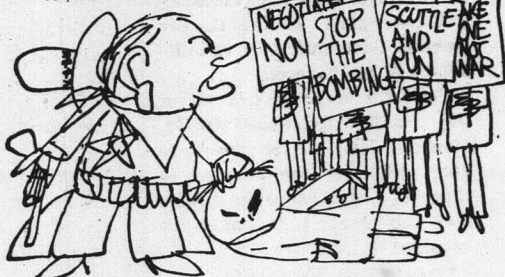
From "Baby and Child Care" by Doctor Benjamin Spock: "DO YOU WORRY WHEN YOUR TWO YEAR OLD PULLS ANOTHER'S HAIR, OR PLAYS WITH A TOY PISTOL?"



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"IF YOUR CHILD IS HURTING ANOTHER OR LOOKS AS IF HE WERE PLANNING MURDER, PULL HIM AWAY... AND GET HIM INTERESTED IN SOMETHING ELSE."



"IF HE'S SPENDING A GOOD PART OF EACH DAY TELLING ABOUT IMAGINARY ADVENTURES, NOT AS A GAME BUT AS IF HE BELIEVES IN THEM..."



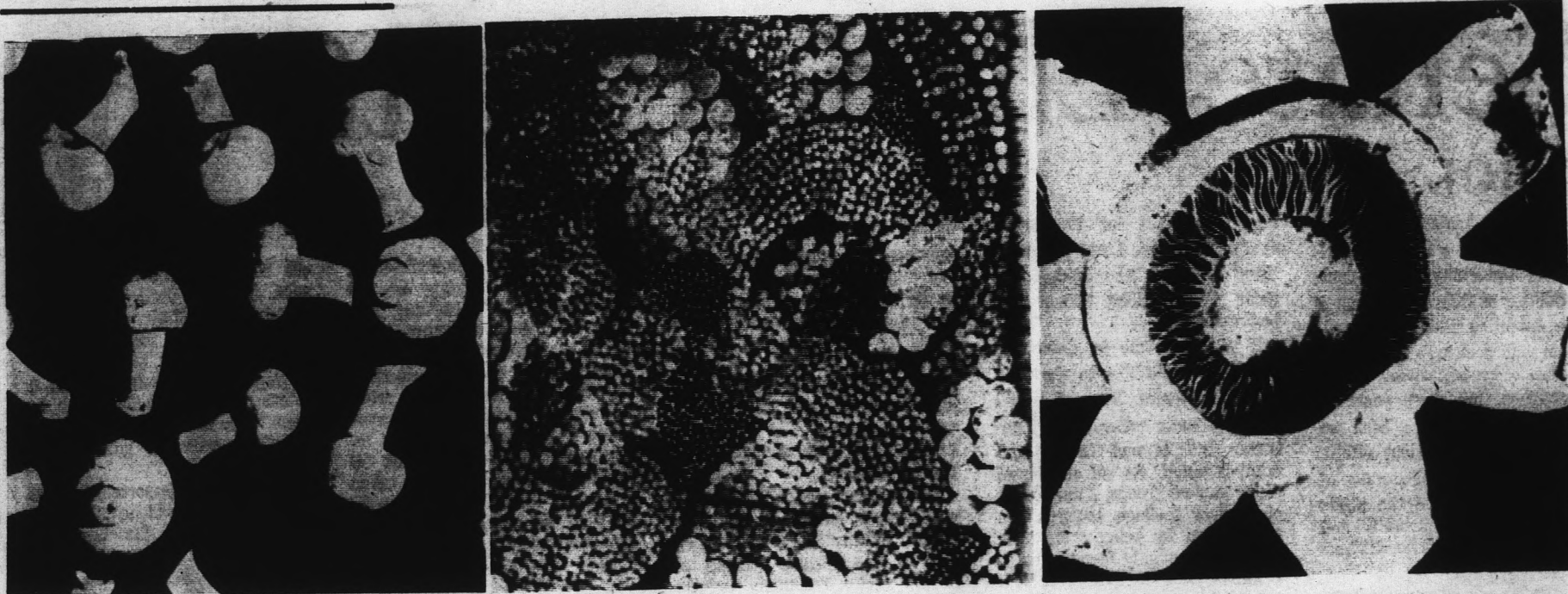
"IT'S BETTER NOT TO HEAP SHAME ON HIM—THAT ONLY MAKES HIM FEEL ABANDONED AND MORE AGGRESSIVE."



"IT RAISES THE QUESTION WHETHER HIS REAL LIFE IS SATISFYING ENOUGH."







IT'S ALL A MATTER OF PERCEPTION. The student art exhibit will be on display through May 18. The exhibit features the work of five art students reflected in paintings, graphic design, photography, and ceramics. The exhibit is sponsored by the Carlson Foundation and the University's art department.

## AGP, OSR Top Fraternity Intramurals

With the Intramural program at the University fast coming to a close AGP and OSR are waging a tight one-two battle for the highest overall point total among fraternities. AGP stands at 163 points while the OSR total is 159.

The dorm and independent leader is Trumbull 1 West with a total of 160 points.

The final intramural event will be the foul shooting contest which takes place on Wednesday, May 22. Roster deadline is Tuesday, May 21. There is no dead-

line for individual competition except to show up on the set date, from 1 to 2 p.m. in the Gym.

The following is a complete list of the year's intramural activities and their winners:

Archery—Wally Schmitt, Trumbull 1 West

Badminton — Singles, Charlie Hanson; Doubles — Hanson-Bob Cuddihoe (PEK).

Bike Race — PEK.

3-man basketball—OSR.

Bowling—POC.

Two-man volleyball — Rouman-

ians.

Gymnastics — Tumbling—Joe DeMaria (PEK); Rings—Marty Bretschneider (Arnold Gymnastics Club); Vaulting—Bill Newby (Arnold Gymnastics Club); Horizontal Bars — Newby; Parallel Bars—Newby; Side Horse—Newby.

Softball—Trumbull 1 West.

Swimming Meet—60 yd. freestyle—Bob Hartman (OSR); 60 yd. individual medley—Tom Carlson (OSR); 40 yd. backstroke—Bill Mason; 40 yd. butterfly—Jesus Rodriguez (OSR); 160 yd. freestyle—Jim Weldon (AGP); 160 yd. team freestyle relay—OSR; 80 yd. co-ed freestyle—Tom Carlson, Bob Hartman.

Touch Football—Porkers.

Track — Team — AGP, OSR (tie). 100-yd. dash — Marc Roth (POC); 880 relay—UBS. Shot Put —Rich Mandell (POC). Broad Jump—John Pearson (AGP).

Tug-of-War—AGP.

Team Basketball—Porkers.

Weight Lifting — Team — Trumbull 1 West. 123-lb.—Perry Russell—Trumbull 1 West. 132-lb.—Joe DeMaria (OSR). 148-lb.—George Moore—Trumbull 1 West. 165-lb.—Hank Pacht — Trumbull 1 West; 181-lb.—Peter Pelissier. 198-lb. Ron Bloom. Heavyweight —Frank Zmigradski — Trumbull 1 West.

Wrestling—125-lb. — Larry Cutner; 135-lb.—Joe DeMaria; 145-lb.—Tom Magen; 155-lb. Rich McCormick; 165-lb. — Tom Canasta; 175-lb. Norm Teague; 185-lb.—Rich Perry. Heavyweight—John Pearson.

### Graduation

All degree candidates will receive six tickets and announcements for the main commencement ceremony on June 9. In the event of rain the ceremony will take place in the Harvey Hubbell Gym and only two tickets will be honored.

Tickets can be picked up at the Public Relations Office, Monroee Hall, or in the Evening Office of the College of Business Administration beginning this week. I. D. cards are required.

Tickets for the satellite program are available from the Office of the Dean of the graduate's college.

Three tickets per degree candidate for the Satellite programs will be given to those in the Junior College and the College of Business Administration, and two per graduate will be given to those in the College of Nursing. No limit has been set on the tickets to be given to those in the College of Arts and Sciences and the College of Education. Graduates in the College of Engineering are to see their dean.

## Campus Bulletin Board

The Student Faculty Peace Group will meet at 12 noon today in the Connecticut Room of Marina Dining Hall.

The Cinema Guild will present an Underground Film Festival Sunday night at 8 p.m. in Dana 102. Admission will be 50 cents.

The Ad Hoc Committee to oppose ROTC will meet tonight at 7:30 p.m. in Dana 102 to discuss student proposals and future plans.

Make-up examinations will take place Saturday at 9:30 a.m. in Fones 100. The proctor will collect all examinations at Howland Hall tomorrow at 1 p.m.

The Laurel Review, campus literary magazine will go on sale tomorrow in the Student Center cafeteria alcove. Cost of the magazine is 50 cents.

Reminder to Students: The exam schedule will be as follows: Mon., May 27, at 10:30 p.m. will be the last day of classes. May 28 there will be no classes. May 29 final exams will begin. May 30, Memorial Day, there will be no exams scheduled. On May 31 the regular exam schedule will resume and exams will continue through June 7.

A convocation Wednesday, May 22, will feature A.E. Hotchner, close friend of Ernest Hemingway and author of "Papa Hemingway," speaking on "The Two Hemingways." It will be at 1 p.m. in the Student Center Social Rm.

The Industrial Relations Club will meet at 10 p.m. Thursday in CBA 23 to elect officers for 1968-69. All IR majors are invited to attend.

Are you in favor of  
having an ROTC unit  
on campus?

YES

NO

The above clip-out-and-return informal referendum is being jointly sponsored by the Student Council and the Scribe. All students are urged to circle their answer concerning the establishment of ROTC on campus and return it to the Scribe office in the CBA building or to the Student Council offices in the Old Alumni Hall. The Student's name and student number must be on the questionnaire and an ID card must be shown when submitting the form. Referendum deadline is tomorrow.

03758

## 1968-69 Academic Year

### FALL SESSION 1968

Start of late application fee	June 1
Freshman Orientation	September 17-18
Registration	19
Start of late registration fee	21
Classes Begin (8 a.m.)	23
Change of program	25
Mid-semester	November 9
Parents' Day	17
Classes end (10:30 p.m.)	26
Thanksgiving recess	27-30
Classes begin (8 a.m.)	December 2
Last date to apply for February graduation	1
Classes end (1 p.m.)	21
Christmas recess	December 23-January 4
Classes begin (8 a.m.)	6
Classes end (1 p.m.)	18
Final examinations	20-25, 27-28
Commencement	24

### SPRING SESSION 1969

Start of late application fee	January 1
Registration	31
Start of late registration fee	February 1
Classes begin (8 a.m.)	3
Change of Program	3-5
Last date to apply for June graduation	March 1
Mid-semester	March 29
Classes end (1 p.m.)	29
Easter recess	March 30-April 6
Classes begin (8 a.m.)	7
Parents' Day	May 4
Classes end (10:30 p.m.)	19
Final examinations	21-24, 26-29
Memorial Day (no classes)	30
Commencement	June 1

**CUT OUT AND SAVE**—The above calendar is the official Academic Calendar for the school year 1968-1969 from the office of Dean Earl M. Bigsbee, secretary of the Council of Deans. The Scribe will publish the calendar for each semester, once a semester, as a convenience to students.



exhibition  
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graphics  
for collectors

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Chagall  
Baskin  
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& many  
others



MAY 21  
1 PM - 5 PM  
and  
6 PM - 9 PM  
in the Carlson  
Exhibition Room



# Knights Play Final Home Game Sat.

By PETE PUTRIMAS

The Purple Knights of UB will close out their home baseball schedule next Saturday against an always tough Providence College squad. The Friars of Providence, are awaiting a bid to participate in the NCAA post-season tournament.

Last year, sophomore Ken Urban pitched a fine game against Providence, defeating them, 4-2. Purple Knight mentor Joe Bean plans on starting senior right-hander Bob Meomartino in the

home finale, and allow him to go the first five innings. Bean plans on using lefty Tom Chrzanowski to finish up.

The Friars, known primarily as a hitting ballclub with a good defense, have two very fine victories in past weeks. Holy Cross College, with a glossy 11-2 mark, was defeated by the Friars during the season. Providence has also defeated Boston College, whose 11-5 record is also very impressive. Both these teams are awaiting bids to the NCAA post-season classic.

Speaking about the hitting of this year's varsity, Bean feels that it is just about coming around. A week ago last Tuesday, the UB offense exploded for 18 hits and 15 runs against three Hartford pitchers, to crush Hartford 15-1. Bean made a special point of two of his boys, outfielders Don Barnes and Gary Reynolds. Reynolds' hitting has really come around in the past few games, and Barnes' clutch hitting has produced the four runs in the Western Connecticut game and the Wesleyan encounter.

er.

Bean also said that senior co-captain Bob Hurlebaus has also been coming through with some big hits. He slugged a big two-run homer to deep center field in the Hartford game, and has supplied many other big extra-base hits. He leads the club in home runs with two. As of this writing, shortstop Joe Santos is pacing the club in batting with a .299 average on 16 hits. The other team co-captain, Dennis Empie, is leading in the RBI department with 13. Hurlebaus is

swinging the stick at a .265 clip, second best on the club, and is closely followed by Barnes with a .250 average.

Commenting on the defense of the present club, Bean said, "This is one of the best defensive clubs I've had." He made particular mention of the fine play of second baseman Charlie Stand. He said "he is one of the best second basemen in college, and that excludes none. He makes all the plays." Reflectant upon this is his play last summer in the Cape Cod League. In the 90 games that Stand played in, he committed only one error.

Bean rates Providence as a very good club with a good offense and good defense. He expects a tight game with the Friars and hopes for a large turnout of students at the game Saturday for the last home game of the year. The contest will be played on Seaside Park diamond number one at 1 p.m.



**CAPTAINS AND CATCHERS**—Pictured above are four good reasons why this season's Purple Knights baseball team has posted a winning record. Top row are captains Dennis Empie (left) and Bob Hurlebaus. Empie has played a fine third base for coach Joe Bean's nine while Hurlebaus has anchored down the infield from the first base position. Kneeling left to right are starting catcher Bruce Cranshaw and reserve Glenn Grant.

## Squires Top Fairfield, Bow To SCSC Frosh

The UB freshman baseball team gained its first win of the season last Thursday by nipping the Fairfield University Frosh, 8-7, on the Stags' field.

The Squires erupted for five runs in the top of the eighth inning to put the lid on the game. The big blow for the Squires was a long three-run home run by Karl Weydig. Larry Carino also homered earlier with one man aboard. The five run rally erased a 5-3 lead of the Stags.

Scott Allen was the winning pitcher in the route-going performance. He surrendered all seven runs, struck out nine, and walked five for Coach George Trapp's diamondmen.

Fairfield's Tom Finch was the hitting star of the game, going four-for-four and driving in two markers. Weydig added three hits in four at-bats, scored twice and drove in three for the Squires. Carino aided the UB cause with three hits and three RBI's.

On Saturday afternoon, the UB first year men fell apart defensively. The Southern Connecticut State College frosh took advantage of nine Squire errors to score a 9-4 victory at Seaside Park.

The Owls scored eight unearned runs in the game, including a gift of three dropped flyballs. The Owls capped the game in the sixth and seventh innings when they exploded for three runs in each frame.

Karl Weydig continued his fine hitting with a bases-loaded single in the second and another single later in the game. Mel Cooper

took the loss for the Squires, who now stand 1-4 on the year.

The Squires have three games left in the season, all away encounters. They played Quinnipiac yesterday.

Coach George Trapp's charges battle Southern Connecticut again on Saturday in New Haven. They will face Central Connecticut State College next Wednesday in New Britain and will close their season in Springfield a week from Saturday.

## Karate Squad Places Fourth In Tournament

The University's self-supporting karate team fared well two weekends ago in a karate tournament at the Sacred Heart University Gymnasium. Under the direction of coach David Hubbs, the Purple Knights earned a second place trophy, finishing behind Rhode Island College in competition, and first in form.

The newly-organized five-man karate squad is headed by captain Norm Leiberman, fighting black in the first position.

Other squad members include Tommy Wilson (brown), Keith Joines (brown), Jim Furness (yellow) and Dom Juliano (yellow).

Sacred Heart defeated the University of Connecticut, before bowing to the Knights. UB lost to Rhode Island in the championship match.

The meet was organized by third-degree black belt Robert Beaudoin, instructor for the Waterbury, Conn., school of karate. It was the first intercollegiate

meet of its kind.

The tentative goal of the University karate club is to play a full season's schedule and get karate on a par with other intercollegiate sports. West Point, Harvard, Yale and NYU are other schools with rising karate programs.

## Last Game

Tom Chrzanowski, Bruce Cranshaw, Glenn Grant, co-captain Bob Hurlebaus, John Kovacs, Bob Meomartino and Joe Santos will be in uniform for the Purple Knights for the last time on the Seaside Park diamond when coach Joe Bean's nine play their final home game of the season Saturday afternoon against Providence College.

Hurlebaus, Cranshaw and Santos are starters, while Chrzanowski, Kovacs and Meomartino are members of the Knights' fine pitching staff. Grant is the reserve catcher-first baseman as well as the club's top pinch-hitter.

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# Tracksters Finish 6th In CTC Meet; Sciallo, Spindel Qualify For NCAA's

A quartet of University tracksters stood out Saturday afternoon in Queens, New York at the annual Collegiate Track Conference (CTC) championship meet.

Bill Sciallo led the way by running the 440-yd. dash in 48.8 and breaking his own UB record of 49.8. The first place finish earned Sciallo a gold medal, his second in three years at the CTC championships.

The Purple Knight mile relay team of Marc Roth, Howie Wood, Alan Spindel and Sciallo turned in an impressive performance with a record-breaking time of 3:22.5. The old school record was 3:26.5 which was set two weekends ago at the Quantico Relays.

Roth led off the mile relay with a 52.1 leg. Howie Wood followed with a time of 51.6, while co-captains Spindel and Sciallo finished up with times of 50.0 and 49.5 respectively.

The Purple Knight foursome also set another school mark, this time in the 440-yard relay, but could only manage a second place spot for the third straight year to Kings Point. The Knight quartet turned in a time of 43.2, top-

ping the old school record of 43.5. Kings Point was clocked in 43.0 even.

Co. captain Alan Spindel turned in strong efforts in the 100 and 220-yard dashes with second place finishes and times of 10.2 and 22.2 seconds respectively.

Overall the Purple Knights placed sixth among more than 20 teams in the annual competition with a total of 21½ points. The CTC title was won by Kings Point with an impressive total of 41½ points, followed by Adelphi, Southern Connecticut, Trenton State and Montclair State.

Both Purple Knight co-captains, Bill Sciallo and Alan Spindel have qualified for the National Collegiate Athletic Association (NCAA) Small College Track championships at California State University in Haywood, Calif.

There is also a good possibility that the Purple Knight mile relay team of Roth, Wood, Spindel and Sciallo may get an invitation from the NCAA Track Committee. Their first place time of 3:22.5 in the Collegiate Track Conference (CTC) meet last Saturday is exceptionally fast considering that it was run in the rain.

Whether or not the school would

be willing to send the Purple Knight tracksters to California was decided Tuesday afternoon in a meeting between the Athletic Department and other school officials. The Small College Track championships take place on June 7-8, which is the last days for final exams here.

Sciallo and Spindel both have earned the right to compete in the NCAA, coming a long way since the beginning of the season. The track co-captains have a good shot at making or receiving some consideration in the All-American polls due to come out soon. Howie Wood also has an outside

chance at All-America consideration.

Coach Ron Davis' improving track team closed out their season Tuesday afternoon in a triangular meet with Fairfield University and Southern Connecticut at the Stags' Alumni Field.



NCAA QUALIFIERS—Alan Spindel (left) and Bill Sciallo, co-captains of this year's Purple Knight track team have qualified for the National Collegiate Athletic Association (NCAA) Small College Track championships on June 7-8 at California State University in Haywood, Calif. Both Sciallo and Spindel hold most of the school track records.

## Remaining Spring Sports Slate

Thursday, May 16

VARSITY tennis at Central Connecticut  
VARSITY golf at Fairfield-Sacred Heart tri-match

Saturday, May 18

VARSITY baseball at home to Providence College  
FRESHMEN baseball at Southern Connecticut

Monday, May 20

VARSITY tennis at home to Southern Conn.  
VARSITY golf at Central Connecticut

Tuesday, May 21

VARSITY golf at home to Southern Connecticut

Wednesday, May 22

VARSITY baseball at Quinnipiac College  
FRESHMEN baseball at Central Connecticut

Saturday, May 25

VARSITY baseball at Springfield College  
FRESHMEN baseball at Springfield College

—All home tennis matches will take place at the Laurel Courts, Bridgeport. — All home golf matches will take place at the River-view Country Club, Milford. — All home baseball games will be played at Seaside Park.

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## Hoopsters Slated For AIC Holiday Tourney

Next year's 1968-69 University basketball team will compete in the fourth annual American International College (AIC) Holiday basketball tournament in Springfield, Mass. on December 27-28. The tournament games will be played on the AIC campus in the Butova Memorial Gymnasium.

Bowdoin and Hartford University will be the other teams in the field along with the Purple Knights and AIC. The event is

usually an eight-team festival, but AIC director of athletics, Joseph J. O'Grady has stated that because Christmas falls in the middle of the week, it was decided to play a two-game, four-team tournament on Friday and Saturday nights.

The tournament will mark the return of the two finalists in the 1967-68 District One National Collegiate Athletic Association (NCAA) College Division championship. The Knights (19-8) and AIC (21-5) split two games last season; the Knights winning 84-64 during the regular season and AIC winning 77-67 in the NCAA's at Assumption College.

Last season the Knights competed in the Central Connecticut Holiday tournament at the Kaiser Gymnasium on the Central campus. Coach Bruce Webster's charges finished third behind champion Long Island University and runnerup Boston University.

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## Netters Bow

The University tennis team suffered their worst defeat of the season last Thursday afternoon by a 9-0 count at the hands of Fairfield University's Stags on the Laurel Courts.

The loss dropped coach Charlie Hanson's netmen to 2-4 on the season. Today the Purple Knights travel to New Britain, Connecticut to take on the Central Connecticut tennis squad.

Bob Perachio suffered his first loss of the tennis campaign to Fairfield's Jack McKenna, 2-6, 9-7, 9-7, in a closely contested three-set match.

The results: Singles—Steve Smith (FU) defeated Dwight Hall, 6-1, 6-2; Fitzgerald (FU) defeated Ned Davis, 6-0, 6-1; Ben Hill (FU) defeated John Nevelus, 9-7, 6-2; Jack McKenna (FU) defeated Bob Perachio, 2-6, 9-7, 9-7; Mark Donahue (FU) defeated Roy Tepper, 6-2, 6-1; Ed Smith (FU) defeated Dave Fishman, 6-1, 6-1.

Doubles—Smith-Hill (FU) defeated Harris Reisbaum-Perachio 7-5, 10-8; Fitzgerald-John Carberry (FU) defeated Hall-Davis, 6-2, 6-6, 6-1; Donahue-Smith (FU) defeated Joel Siegel-Marc Read, 6-3, 6-0.

The Men & Women of University of Bridgeport Are Invited to:

## MEDICAL STUDENT MIXERS

Place: INTERNATIONAL HOTEL  
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